



A phoenix rising from the flames - in the style of Isobel Clover.

visit alone. It is restored, and the angels, of course, are not original. But it is a fine sight, and I took the chance to lie back on a pew and gaze up at it.



A rare sight now.

The pulpit hanging looks like the work of Isobel Clover, or one of her pupils. You can see more in this style in several other Suffolk churches, most notably the two Kesgrave churches, and Chillesford.

Most of the internal fixtures and fittings of St Mary are fairly basic 19th century work. The restoration of the 1860s was carried out under the energetic direction of the Rector, Richard Palmer, who we will return to in a moment.

But you will enjoy a visit here, I think; this is a proper village church, with all that implies. As you leave, check out the fascinating graffiti on the external door arch - some of it is dated to the day.

